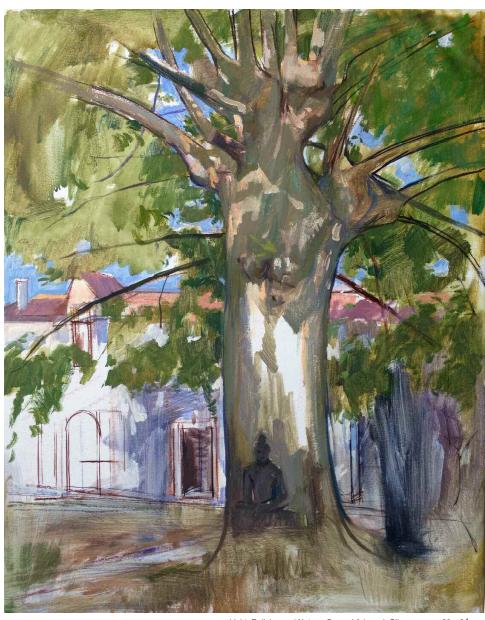
(unedited)

On my recent trip to France, I was lucky to be invited to paint at a Buddhist's monastery. It was during this two weeks that some of the monks and I got engaged in some metaphysical conversations about my art, my book: Origin of Inspiration and Why I paint Trees.



The Return of Govindu is a short story, an excerpt from a long epic conversation between Govindu (God of divine order and service) and Tarao. (a tyrant) Govindu has come to offer Tarao a second chance to follow the path to righteousness.

Govindu asked Tarao, can't you tell how all in life falls within Nature's perfect structure and order? Every-



Light, Religion and Nature, Samuel Adoquei. Oil on canvas 30 x 24

The Return of Govindu

(Why I Paint Trees by Samuel Adoquei)

thing contributes to the greater good of the universe? And everything is part of the oneness and order of the universe. It is this orderly design that gives providence and continuity to life. Our talents and gifts must fit into that noble and orderly structure we inherited and live in, this perfect order is that which keeps us advancing and evolving. All in life is nothing but moments in transition, what we experience, what we do and what we see are just little moments of life's

metamorphosing stages, with our limited insight we only acknowledge, praise and prize that which gets our attention, feels good, looks good, and smells good.

It is because of this order that the purpose of a tree trunk becomes the perfect example of living, duty and a purposeful life. Many roots help the trunk because it holds and serves branches to produce flowers and fruits.

Take a look at a tree: The most perfect symbol of divine order and service. The **trunk** is a faithful servant to all, which come near for help. It doesn't use its dominating size and weight to suppress its **roots**, **branches**, **twigs**, **leaves**, **flowers and fruits**. The roots feed off from the soil then together the roots help feed the trunk. The trunk serving as a hub gathers energy and strength from the roots to feed the branches so that the branches can help the twigs. The twigs feed the

leaves and flowers to help make beautiful flowers and scents and good fruits so that the fruits and flowers can provide good nutrition to other living entities out of reach. Flowers from the tree send beauty and fragrance to attract and inform the readiness of the tree's produce then the tree cleans the air, gives shelter and fights against unwanted and dangerous winds to protect all.

From the visible to the hidden, from the roots to the fragrance from birds, insects, humans, and animals in unison following their perfect order to perform their divine duty and service. The cycle continues everywhere; it is this perpetual duty of the cycle that has kept the universe to evolve and advance. In this chain of labor, all is distributed, composed and balanced perfectly; no one denies the other of his or her service.

Whatever one chooses one must do it to their best of knowledge. Change or interruption only comes when nature feel it is necessary. Think clearly about this and meditate on the oneness in all. Think about the tree as The symbol of divine order and service, my dear son Tarao, the ocean, the sky, the wind, the day and the night, flowers even the grass by the roadside, all have duty to perform.

You belong to yourself yet you are your community and part of the whole universe. The whole is you yet it lives outside you and following this lasting and unchanging continuity. Your human brothers and sisters, far and near are you and you are them. Like clockwork with a perfect design, perfect instructions, perfect settings, and perfect method must complete with human service.

Have you forgotten your ancestors Taro: how savage they were and how



Roots. Mon, Denmark: Samuel Adoque



Symbol of divine service and order, France. Samuel Adoquei

civilized you humans are becoming. Have you forgotten not so long your close relatives: the monkeys, those savage prehistoric creatures, the Neanderthals and the homo sapiens to whom you and your human brothers belong. What did greed brought tyrants before you, nothing at all but deserted ruins, rubbles, flatlands and artifacts. Why have you forgotten you too will slowly fade away?

Weak and sick little twigs, and dying leaves are reasons trunks catch diseases and perish. Flowers don't wait for permission from their neighbors. Safety, security, survival and existence of the trunk depend on well



Friends in Central Park: Samuel Adoquei

being of the whole community. So you Tarao must not ask when you must do the right thing.

Everything happens because of the rains the heavens produce, the temperatures and schedules the seasons create, nutrition the earth offers and the harmonious duties of creatures living between the heavens and earth. Duties of all living things must be in harmony to the heavens, earth and nature

Energy, strength and power flow and shared from roots up to fruits in order for life to go on. I ask you Tarao:



A Fig Tree: Samuel Adoquei

what do you think will happen if the trunk decides to keep and abuse his power? Who do you think will shelter the trunk when the wild wind arrives? What do you think will happen if the trunk tries to control life around him?

Samuel Adoquei is the author of

'Origin of Inspiration and How Successful Artists Study.

Click below to learn more about Sam Adoquei's books

Books: www.howsuccessfulartistsstudy.com **Official website:** www.samadoquei.com

Short Film on Sam, The Unseen Beauty: https://www.youtube.com/watch?v=o8w4Gg1RO4I

"When tyranny forgets the natural order of life and inflicts suffering and dying on the weak, the meek and the innocent, When tyranny turn decent people into natural hypocrites, when tyranny start to mock nature but forgets and ignores the existence of the gods, the prophets, the saints and saviors and protectors of the universe but prepares and plans for his safety, security, survival and existence, I Govindu, comes in to offer the path to salvation, and the understanding of the oneness of humanity."